



Jack Wooton

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FEATURE LENGTH FILMS

THE RAZING	Lead	Pacific Futures Film/Dir. J. Arcane
SPIDER-MAN: LOTUS	Supporting	GJK Central/Dir. Gavin J. Konop

SHORT FILMS

MEMORIES IN THE AIR	Lead	LMU MFA Thesis/Dir. Healin Kweon
ALONE IN THE DARKNESS	Lead	Dir. Shane Mayer
ARCHANGEL	Lead	Dir. Brett Zarris
GOIN' UP	Lead	Repugnant Riddles Productions/Dir. Alec Douglas
MIDSUMMER NIGHT'S DREAM	Lead	Theatre in Education/Dir. Koni McCurdy

TELEVISION/WEBSERIES

LATE CONFESSIONS	Recurring	SW Productions/Dir. Wayman Stewart
FALLEN ANGELS/ PILOT	Lead	CSUN Thesis/Dir. Taylor James

THEATRE

CAMINO REAL	Casanova	USC SDA / Dir. Edgar Landa
BARBARIANS	Dunya's Husband	USC SDA / Dir. Susan Angelo
QUEEN MARGARET	Warwick	USC SDA / Dir. Kathy Dunn-Muzingo
HAPPY END	Bill Cracker	USC SDA / Dir. Steph Shroyer

TRAINING/EDUCATION

USC School of Dramatic Arts - BFA in Acting for the Stage, Screen, and New Media

Acting, Shakespeare, Movement, Voice and Dialects, Clown

Mary-Joan Negro, Bayo Akinfemi, Rodney To, Armin Shimerman, Kate Burton

Singing

Rod Gilfry, Parmer Fuller, Beth Murphy

SPECIAL SKILLS

Whistling, Singing (Baritone), Clowning, Accents (British, Cockney, Texan, Southern, etc.),

Personal Trainer, Firearms Trained, Commedia Dell'arte, Basic Stage Combat

LOCAL HIRE: Chicago, New York

NOTES

Finalist for WBTV Actors in Training Program 2021